

FEATURING MORE BEAUTIFUL WORKS

FROM DERBYSHIRE'S PREMIER CREATIVE ARTISAN STUDIO:

WHEATHILLS

SHOWCASING THEIR INCREDIBLE

MEMORY BOXES, NANO-MARQUETRY

PICTURES AND EXPERT RESTORATION

OF THE BUILT AND NATURAL ENVIRONMENTS IN...

The Beauty of Restoration, Inspiration from time & lives past.

FRIDAY 24 TH & SATURDAY 25 TH MAY 2024

10.00 AM UNTIL 4.00 PM BOTH DAYS











TO REQUEST YOUR FREE & PERSONAL INVITATION PLEASE CONTACT US

ON: 01332 308808 EMAIL: nigel@wheathills.com

Or go to the site below:

www.exquisitemarquetryexhibitons.com

THE BEAUTY OF RESTORATION

Our personal collected stories are continuously embedded into carefully, quietly, curated tangible things, in order to assist our desire to remember, reminisce, feel nostalgic, educate and to even extend our being a remembered part, ourselves, of something special and our time here on earth.

That bond between deep memory and hand-crafted objects from a fondly remembered childhood experience for instance, becomes unbreakable and informs for an entire lifetime, even enduring through our 'second childhood', before we finally pass.

I believe a very specific moment of the highest value, distilled into a single carefully selected symbolic touchstone ribbon, pebble or shell, will ascend to the highest sentimental realm, where all is clear and only that one special memory will shine through.

Our shared experiences with family and friends are as inspirationally powerful as anything on this planet could ever wish to be, our mind's eye naturally gravitating towards art for expression and remembrance, painting pictures from imagination or recreating the reality of it, as if on stage or in a film or a lost family photo album.

We are certainly the curators of our own lives and with each passing season, we unconsciously fill our very being with great times, created with the people we love. In turn our collections grow with tangible treasures, infused with wisps of memories and lingering moments, places and deeds we leave behind year after year, each lovingly passed forward for us to reminisce over, to be remembered by, and for, future generations to enjoy.

This exhibition is a practical interpretation of a fraction of the separate elements and skills, that fuse together to create fantastic memories, through our personal interactions with the things we see; hear, touch, smell and taste, and of course, the relationships we forge with others and the environments we live in and explore.

The simple act of participation here will hopefully inspire you to look deeper into the infinite world of the senses and the multiverse of skills we all carry in our hearts, minds and hands.

Nigel Heldreich

2024

